

# **Brian R. Sherman**

## Technical Director

### **Experience:**

#### **North Carolina School of the Arts (NCSA) Winston Salem, NC**

- 2005, Hogan's Goat, Assistant Technical Director, Director: Gerald Freedman
- 2005, Three Sisters, Technical Director, Director: Gerald Freedman
- 2006, Orpheus in the Underworld, Technical Director, Designer: Howard Jones
- 2006, West Side Story, Master Carpenter, Director: Gerald Freedman
- 2007, Funny thing, Technical Director, Director Gerald Freedman

#### **Stagedoor Manor Loch Sheldrake, NY Producer: Cindy Samuelson**

- 2000 Swing Technician
- 2002 Lighting Designer for 9 shows
- 2003, 2004 Master Electrician and Sound Designer
  - In charge of 6 lighting designers in 7 venues
  - Designed sound for 36 shows in 7 venues
  - In charge of budget for lighting and sound department
- 2005 Special Event Coordinator and Sound Designer
  - Managed all special events
  - In charge of ordering all materials needed throughout the season
  - Designed sound for 36 shows in 7 venues
- 2005 Event Coordinator and Lighting Designer for 30<sup>th</sup> Anniversary celebration
  - Managed all technical aspects involved with show
  - Facilitated food, seating, security, staff, rehearsal, merchandising

#### **Lookingglass Theatre Company Chicago, IL**

- 2004,2005 Shop Carpenter, Technical Director: Jeremy Kay

#### **Timeline Theatre Company Chicago, IL**

- 2000,2005 Show Carpenter, Company Technical Director: Chris Hofmann

#### **Merle Reskin Theatre Chicago, IL**

- 1999,2000,2001,2002, 2003, House Technical Staff, Supervisor: Chris Hofmann

#### **DePaul University Chicago, IL**

- 2003, Assassins, Technical Director, Director: Elizabeth Hamilton
- 2002, Don Juan, Technical Director, Director: Dexter Bullard

### **Special Skills:**

Budgeting labor and materials, vendor communication, managing small and large crews, load-in and strike coordination, scene shop layout, proficient in AutoCAD, AutoCAD 3D, Vectorworks, and ProTools. Other applicable skills; MIG, Stick, and Oxyacetylene Welding, Hemp set, line set, electric winch and chain motor rigging, Goddard AWG Systems operation, Forklift Truck Certified, Set-up and operation of most sound systems, soldering, programming ETC & NSI lighting consoles, hand and machine sewing and surging, First Aid and CPR certified.

### **Education:**

MFA candidate Technical Direction at North Carolina School of the Arts, Spring 2007  
B.F.A. Technical Theatre, from the Theatre School at DePaul University, formally the Goodman School of Drama, 2003

### **Reference:**

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